



Rickshaw Theatre FOH Sound System Tech Specs

FOH Speakers consist of (2) Flown Jason Sound Full Range Enclosures and (4) Jason Sound JS-13 Sub Enclosures containing:

- 2 x JBL 2446H 2" Compression Drivers (1 per side)
- 4 x JBL 2206H 12" Mid Range Drivers (2 per side)
- 4 x JBL 2226H 15" Low Frequency Drivers (2 per side)
- 8 x JBL 2240H 18" Sub Drivers (4 per side)

FOH Power is:

- 1 x Carver PM1200 (full range enclosures, 1 mono channel per high frequency driver, 1 channel per side)
- 2 x Carver PT2400 (full range enclosures, 1 mono channel powering mid frequencies, 1 mono channel powering low frequencies, 2 channels per side.)
- 4 x Crown CE2000 (subs, 1 poweramp in bridge mode per enclosure, 2 poweramps per side)

FOH Speaker Processing:

- 2 x EV Dx38 (1 mono four-way crossover per side)

FOH EQ:

- 1 x Clark Teknik DN360 Dual 31 Graph

FOH Console:

- **Soundcraft Spirit 8 32x8 bus mix desk with meter bridge**

FOH Signal Processing includes:

- **10 Channels Comp/Limiting:** 2 x Ashly CLX52
1 x DBX 1046
1 x DBX 160X
1 x Symmetrix 501
- **8 Channels Gates** 2 x Drawmer DS201
1 x Behringer XR2400
- **6 Channels Comp/Gates** 2 x DBX 266XL
1 x Behringer MDX2100
- **2 Channels Stereo Multi FX** 1 x Lexicon MPX-1
1 x Lexicon MPX550
- **1 Channel Stereo Delay Line** 1 x Korg SDD2000

FOH Stage Inputs:

- **1 x 24 channel XLR split snake with breakout**
- **1 x 24 channel 4 return XLR snake with breakout**
- **1 x 12 channel drum snake**
- **1 x 6 channel drum/stage snake**

Please note that all FOH Signal Processing and Mix Console can be expanded upon to suit the event when necessary. At least two weeks advance is requested, and an adjustment to the room rent may be required.

All FOH power is drawn from 8 dedicated 20A circuits stemming from the same leg as the stage and monitoring power. This is completely isolated from the rest of the venue's power supply.

These specs are prone to upgrade and expansion at any time. For current spec sheets please feel free to request updates on a regular basis.



Rickshaw Theatre Stage Monitor Specs

The monitoring system consists of 3 channels of bi-amped wedges, and one dedicated bi-amped drum fill.

Monitor Wedges:

- 4 x Yorkville TX2M Wedges (1 x 12" LF driver, 1 x 2" HF driver per wedge)

Drum Fill:

- 1 x Custom JBL Mid/High Wedge (1 x 12" driver, 1 x 2" horn)
- 1 x Custom JBL Subwoofer (2 x 15" drivers)

Monitor Power:

- 2 x Crown xTi-2000
- 2 x Yamaha P4500

Monitor Console:

- 1 x Allen & Heath GL2200 24 channel x 6 mix bus

Monitor Speaker Processing:

- Phonic PCR 2213 Stereo two-way crossover (Center mix, drum fill)
- Behringer CX2300 Stereo two-way crossover (SL/SR mixes)

Monitor EQs:

- 2 x Ashly GQX3102 Dual 31 Graphs
- 2 x ART HQ231 Dual 31 Graphs
- 1 x ART 355 Dual 31 Graph

Monitor Signal Processing:

- 4 channels comp/gating (Behringer MDX4600)
- 2 channels compression (Behringer MDX1400)

Please note that the monitoring system can be expanded upon to suit the event if necessary. At least two weeks advance is requested, and the rental fee will be charged, due in full by the end of the event.

All monitor power is drawn from 3 dedicated 20A circuits stemming from the same isolated leg as the FOH power, independent of power draw from the rest of the venue.

Stage power consists of six (6) dedicated 20A circuits, isolated with the FOH and monitor power from all other venue power.

These specs are prone to upgrade and expansion at any time. For current spec sheets please feel free to request updates on a regular basis.

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House Sound Technician / Engineer



Rickshaw Theatre Microphone Package

The in-house microphone package consists of a basic collection of industry standard dynamics and condensers adequate for most typical live situations.

- 6 x Shure SM58 dynamic
- 6 x Shure SM57 dynamic
- 2 x AKG D112 dynamic
- 1 x Audio Technica Pro44 boundary condenser
- 1 x Sennheiser MD421 dynamic
- 2 x Sennheiser e609 dynamic
- 2 x Rode NT-5 condensers
- 1 x Audio Technica Pro 37 condenser
- 1 x Audio Technica AT3031 condenser
- 1 x CAD DMTP-7 Drum Package containing
- 2 x CM217 condensers
- 1 x SN210
- 3 x TM211
- 1 x KM212
- 1 x YDI-2P Passive Stereo DI
- 1 x YDI-1A Active DI
- 3 x YDI-1P Passive DI

An adequate assortment of short and tall boom stands is included.

Cabling and snakes of good quality and in excellent condition are supplied for all house connections.

Specific mic requests can be filled with requested two weeks notice for booking, extra rental charges will apply, due in full day of show.